Land Acknowledgement

*Our Saskatoon campus is situated on Treaty 6 Territory and the Homeland of the Métis*

**Course Description**

The official course description and prerequisites are in the U of S Course and Program Catalogue available at [http://www.usask.ca/calendar/coursecat/](http://www.usask.ca/calendar/coursecat/)

**Course Learning Outcomes**

By the end of this class, students should be able to:

1. Describe how the concepts of deviance, normativity, power and resistance relate to the study of social control;
2. Discuss how symbolic interactionist perspectives study norms, social roles and identity;
3. Elaborate on Marxist perspectives regarding social power, ideology and hegemony;
4. Explain critical sociological perspectives on communication, knowledge and power;
5. Identify research methods associated with the study of social control;
6. Describe sociological perspectives regarding the social control of ‘sexuality’, ‘the body’, ‘the mind’ and ‘the adolescent’;
7. Discuss how sociologists research rebellion, resistance and collective movements toward effecting social change.

**Required Resources**


Textbooks are available from the University of Saskatchewan Bookstore: [http://www.usask.ca/bookstore/](http://www.usask.ca/bookstore/)

See the “Required Readings” section in each module in Blackboard Learn for a detailed required readings list and schedule.

**Evaluation and Grading Scheme**

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflective Discussions (x 5)</td>
<td>25%</td>
</tr>
<tr>
<td>Biographical Reflection: The Influence of Social Facts</td>
<td>5%</td>
</tr>
<tr>
<td>Content Analysis One: Deconstructing Children’s Stories</td>
<td>10%</td>
</tr>
<tr>
<td>Content Analysis Two: Deconstructing Song Lyrics</td>
<td>10%</td>
</tr>
<tr>
<td>Content Analysis Three: Deconstructing Film</td>
<td>20%</td>
</tr>
<tr>
<td>FINAL EXAMINATION</td>
<td>30%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

*Detailed descriptions of assessments will be in the “Evaluations” section in your course site.*

**Final Exam**

The date and time of the final exam will be available in your PAWS account once the exam schedule has been posted.

The final exam for this class will be comprised of a series of long response questions and students will be granted 48 hours to complete and submit the exam.

Students are encouraged to review all examination policies and procedures at [http://students.usask.ca/academics/exams.php](http://students.usask.ca/academics/exams.php)

**Online Exams**

Please note that online exams are viewed and treated the same as any other exam. Online exams are monitored for irregularities.

Any collusion, collaborating, copying, cheating or any form of academic misconduct is a very serious offence at the University of Saskatchewan and could result in suspension or expulsion from the university.
Submitting Assignments
You will submit your assignments using a variety of online tools. Instructions will be provided on how to do this. Note that assignments are due by 11:59 p.m. Saskatchewan time on the due date.

Extensions and Late Assignments
Overdue assignments will be assessed a penalty of 10% per day. After 5 days, assignments will not be accepted. If you have extenuating circumstances, contact your instructor.

Additional Evaluation Information
DEU Writing Centre - Quality writing help for free!
Anyone taking a distance class (online, independent studies, televised, or multi–mode delivery) administered by the DEU can use this free service. The Writing Centre provides tools and support to help you write effective essays, reports, or reviews. Simply submit a project draft, and a qualified tutor will assess your work and offer advice to improve your project. Contact the DEU Writing Centre at http://distanceeducation.usask.ca/support/writing-centre.php

Understanding Your Grades
Information on literal descriptors for grading at the University of Saskatchewan can be found at: https://students.usask.ca/academics/grading/grading-system.php

Please note: There are different literal descriptors for undergraduate and graduate students.

More information on the Academic Courses Policy on course delivery, examinations and assessment of student learning can be found at: http://policies.usask.ca/policies/academic-affairs/academic-courses.php

The University of Saskatchewan Learning Charter is intended to define aspirations about the learning experience that the University aims to provide, and the roles to be played in realizing these aspirations by students, instructors and the institution. A copy of the Learning Charter can be found at:

http://teaching.usask.ca/about/policies/learning-charter.php

Integrity Defined
“Integrity is expected of all students in their academic work – class participation, examinations, assignments, research, practica – and in their non-academic interactions and activities as well.” (Office of the University Secretary)

It is your responsibility to be familiar with the University of Saskatchewan policies and procedures on Academic Misconduct (http://www.usask.ca/secretariat/student-conduct-appeals/academic-misconduct.php) and Non-Academic Misconduct (https://www.usask.ca/secretariat/student-conduct-appeals/non-academic-misconduct.php).

Access and Equity Services
If you are a student needing accommodations based on a diagnosed disability (learning, medical, physical, and/or mental health), religion, family status (including pregnancy), and/or gender identity, you must register with Access and Equity Services (AES) in order to access AES programs and supports. Information about AES can be found at https://students.usask.ca/health/centres/access-equity-services.php

For AES exam accommodations please ensure that you fill out the AES Exam Accommodation form within the applicable deadlines. (https://students.usask.ca/health/aes/accommodations.php)

Distance and Distributed Library Services
As a U of S student, if you are located outside of Saskatoon, you can find help accessing library resources and services at: https://library.usask.ca/ddls/#RegisterforDDLS.
## Class Schedule

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Social Control, Medicine and the Mind</td>
<td>Social Control and Youth Content Analysis</td>
<td>Reading Week</td>
<td>Resistance, Gangs and Subculture Reflective Discussion 4: DUE Nov 23</td>
</tr>
<tr>
<td>Reflective Discussion 3: DUE Oct 5</td>
<td>Three: Deconstructing Film: DUE Nov 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 13: Nov 26 – 30</td>
<td>Week 14: Dec 3 – 7</td>
<td>Final Exam</td>
<td></td>
</tr>
<tr>
<td>Social Movements and Surveillance Studies Reflective Discussion 5: DUE Nov 30</td>
<td>Current Issues and the ‘Culture Wars’</td>
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**Note:** No Class Days/No Evaluation Days for this Class in 2018 Term 1: October 8, and from November 12 – 16.

## Copyright

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## Acknowledgements

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### Instructional Design
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